

श्री जैन (पी.जी.) कॉलेज, बीकानेर

A-328

B.A. (Part-III) Examination, 2018

ENGLISH LITERATURE

First Paper

(Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

The paper consists of three Section.

Section 'A' comprises of five question (all compulsory to be answered in 50 words each) of 2 marks each.

Section 'B' comprises of two parts; Part-I consists of two reference to context questions from starred text (with internal choice, to be answered in 250 words each). Each question carries 10 marks. Part II comprises of three question (with internal choice, to be answered in 250 words each). Each question carries 10 marks.

Section 'C' comprises of five question (one from each Unit, to be answered in 500 words each), out of which the candidate has to attempt any two. Each question carries 20 marks.

SECTION – A

1. Explain the Simile in the opening lines of 'Our Casuarina Tree'. (2)

2. Explain the line, 'Kashmir Shrinks into My Mailbox'. (2)
3. What are the fears of the mother in 'Woman to Man' ? (2)
4. What is Dan doing when the play 'Tara' opens ? (2)
5. Explain the term allegory. (2)

SECTION - B

PART - I

6. Explain with reference to context :
 May he sit still, they said
 May the sins of your previous birth
 be burned away tonight, they said. (10)

OR

- But believe me, son,
 I want to be what I used to be
 When I was like you, I want
 To unlearn all these muting things. (10)

7. Oh ! What a waste ! A waste of money.
 What, spend all the money to keep me alive ?
 It cannot matter whether I live or die. There
 are thousands of poor sick people on the roads
 who could be given care and attention, and I think
 I know what I will make of myself. (10)

OR

The hospital staff. At the reception, they asked me who I wanted to see. I told them. They asked me to wait. One of the nurses passing by recognized me. She drew the receptionist aside and spoke to her in a low voice. (10)

PART - II

8. Write a note on the influence of Romanticism in Toru Dutt's 'Our Casuarina Tree'. (10)

OR

Comment upon Ramanujan's use of imagery in 'Ecology'. (10)

9. How does Soyinka successfully depict racial prejudice in the poem 'Telephone Conversation' ? (10)

OR

What is Roopa's role in 'Tara' ? (10)

10. What is the underlying idea of the poem 'Words' ? (10)

OR

Give a brief historical account of 'Anglo-Indian Literature'. (10)

SECTION – C

11. Comment upon the discrimination and victimization of a woman in a patriarchal society as depicted in 'At the Back of Progress'. (20)
 12. Discuss 'Night of the Scorpion' as a balanced analysis of traditional Indian Society. (20)
 13. Critically analyze the poem "I am Getting Old Now". (20)
 14. Write a note on the various themes that Mahesh Dattani explores in 'Tara'. (20)
 15. Define Symbolism giving examples from the texts prescribed in your course. (20)
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श्री जैन (पी.जी.) कॉलेज, बीकानेर

A-331

B.A. (Part-III) Examination, 2018

ENGLISH LITERATURE

Second Paper

(Prose and Fiction)

Time allowed : Three hours

Maximum Marks : 100

SECTION - A

1. Attempt **all** questions. The answers should be in 50 words each :

(a) In which activities did the three friends involve at the pool? (2)

(b) Comment on the theme of the essay, 'The March of Mind'. (2)

(c) What is the importance of snakes and lizards according to Salim Ali? (2)

(d) What sports Chandu used to play during his school days? (2)

(e) How did the narrator help 'Lalajee'? (2)

SECTION – B

Sub-Section – I

2. Explain with reference to the context, any two of the following extracts :

(a) "I don't remember how we finally broke up; it was hardly noticeable at the time. In spite of our pledge to return to the pool as grown men, we never really believed that we would go different ways, that we would be leaving the Pool." (10)

(b) "If this country has survived all the changes and chances it has passed through, it is because of certain habits of mind and conviction which our people, whatever their race or religion may be, share and would not surrender." (10)

(c) "Democracy theoretically offers every individual an equal voice in deciding our collective future. This is empowerment. But it is a long voyage from theory to practice." (10)

(d) And suddenly she is silent, tears bubbling up in her tired, old eyes. And it seems that in the intensely human heart of this refugee. 'Mother-India' there is neither anger nor hatred, neither rancour nor self-pity, but only memories — memories that are soft like ripe apricots and fragrant like 'baggoogoshas'. (10)

(e) And so she wandered thus by night through the streets, and many failing to recognise her, drew back in fear,

mistaking her black figure for the incarnation of Death, that was so near to all of them, and when they did recognise her, they turned silently away from the mother of a traitor. (10)

SUB SECTION – II

3. Answer the following questions in 250 words each :

(a) What are the Dr. S. Radhakrishnan's views about education ? (10)

OR

Describe the beauty of pool in Ruskin Bond's "The Meeting Pool". (10)

OR

Describe the journey of Vivekananda to Chicago. (10)

(b) Describe Chandu's first bike ride. (10)

OR

Give a brief introduction of Drover's wife. (10)

(c) Why were nights more horrible than days in the 'Mother of a Traitor' ? (10)

OR

What is the idea of morality as given by Premchand in 'The Child' ? (10)

SECTION - C

4. Attempt any **two** questions out of five in 500 words each :
- (a) What difficulties were faced by Vivekananda in Chicago ? (20)
 - (b) Give a summary of the story "The Meeting Pool". (20)
 - (c) Describe Lalajee's condition before and after meeting the narrator. (20)
 - (d) Justify the title of the story "The Refugee". (20)
 - (e) Draw a character sketch of Jagan from "The Vendor of Sweets". (20)
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Roll No :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

A-313

B.A. (Part-III) Examination, 2021

ENGLISH LITERATURE

Paper - I

श्री जैन (पी.जी.) कॉलेज, बीकानेर
(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of two Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-36

(1)

A-313 P.T.O.

Section-A

2 each

1. Attempt all questions. Answer should not exceed 50 words in each question.
- (i) To which country Judith Wright belongs ?
 - (ii) What is the message of the poem, 'Once Upon a Time' ?
 - (iii) "The Giant Wears the Scarf." What does the word-'The Scarf' stand for ?
 - (iv) Who wrote the poem "I'am Getting Old Now" ?
 - (v) To whom is the poem "At the Back of Progress" addressed ?
 - (vi) What is the central idea of Thumboo's poem 'Words' ?
 - (vii) Name the poet who composed the poem "Night of the Scorpion".
 - (viii) What is the central theme of the poem "Telephone Conversation" ?
 - (ix) What is the theme of Dattani's play 'Tara' ?
 - (x) What is Paradox ?

Section-B

Part-I

8 each

Note :- Attempt any *two* references to context questions out of three. Answer should not exceed 200 words.

2. (a) My mother only said
Thank God the scorpion picked on me.
And spared my children.
- (b) This is home. And this is the closest
I'll ever be to home. When I return,
the colours won't be so brilliant,
The Jhelum's waters so clean
So ultramarine. My love
so overexposed.
- (c) Destiny desires strong things. We were meant to die and our mortal
remains preserved in formaldehyde for future generation to study. Our
purpose in life was may be that. Only that.

Note :- Attempt any *three* questions out of four. Answer should not exceed **200** words.

3. How does the poet A.K. Ramanujan portray his mother in the poem 'Ecology' ?
4. What are the qualities of words described in the poem 'words' ?
5. Comment upon the appropriateness of the title of Dattani's play 'Tara'.
6. Summarize Agha Shahid Ali's views as expressed in his poem 'Postcard from Kashmir'.

Section-C

20 each

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Write a critical appreciation of the poem "Our Casuarina Tree".
8. "Tara is the central character of Dattani's play 'Tara'." Draw a character-sketch of Tara.
9. Write a detailed note on 'Anglo-Indian' and 'Indo-Anglian' writing.
10. Write short notes on the following :
 - (i) Satire
 - (ii) Essay

A-314**B.A. (Part-III) Examination, 2021****ENGLISH LITERATURE**

श्री जैन (पी.जी.) कॉलेज, बीकानेर Paper - II

(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A**(Marks : 2 × 10 = 20)**

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B**(Part-I Marks : 8 × 2 = 16)****(Part-II Marks : 8 × 3 = 24)****Section-B comprises of two Parts :**

Part-I Consists of three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four. (Answer limit 200 words). Each question carries 8 marks.

Section-C**(Marks : 20 × 2 = 40)**

Note :- Answer any *two* questions out of four. (Answer limit 500 words). Each question carries 20 marks.

BI-37

(1)

A-314 P.T.O.

Section-A

1. Attempt all questions. Answer should not exceed 50 words in each question.
- (i) What according to Dr. S. Radhakrishnan should an educational system aim at ?
 - (ii) Who is the author of the essay "Vivekanand : The Great Journey of the West" ?
 - (iii) What do you understand by Electronic Mail ?
 - (iv) According to Vandana Shiva what is the prionisation of culture ?
 - (v) What is the primary need for democracy according to Aruna Roy ?
 - (vi) What does Salim Ali say about dryness in North India ?
 - (vii) How many times had Gomati married before marrying Gangu ?
 - (viii) How was Maanji addressed by her Neighbours ?
 - (ix) How did the narrator help Lalajee recover ?
 - (x) Who is Mali ?

Section-B

Part-I

Note :- Attempt any *two* references to the context questions out of three. Answer should not exceed 200 words.

2. (a) I regret to say that the scheme of development adopted by the centre and the states do not pay adequate attention to this most important of all problems, the education of the youth of the country. Our whole experiment in democracy will suffer is education is not given top priority.
- (b) Throwing his corpse at the feet of the astonished sentries, she said addressing the city "As a citizen, I have done for my country all I could : as a mother I remain with my son ! It is too late for me to bear an other, my life is of no use to anyone."
- (c) "Yes, I am going to manufacture and sell it in the country. An American company is offering to collaborate. In course of time, every home in the country will possess one and we will produce more stories than any other nation in the world."

Part-II

8 each

Note :- Attempt any *three* questions out of four. Answer should not exceed **200** words.

3. What is the message of R.K. Narayan in the novel 'The Vendor of Sweets' ?
4. Who was Gomati ? What does the author think of her ? Why ?
5. How did Chandu like to dress up ?
6. How was Vivekananda different from the rest of the Speakers in his address ?

Section-C

20 each

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Discuss the aptness of the title of the novel 'The Vendor of Sweets.'
8. What is Dr. Radhakrishnan's views about education as expressed in 'The March of Mind.'
9. What is Vandana Shiva's analysis of the effects of globalisation on Indian farmers ? Critically examine.
10. Justify the title of the story 'The Refugee' by K.A. Abbas.

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

श्री जैन (पी.जी.) कॉलेज, बीकानेर

A-313

B.A. (Part-III) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BR-42

(1)

A-313 P.T.O.

Section-A**(Marks 2 × 10 = 20)**

1. Attempt all the following questions. Answers should not exceed **50** words in each question :

- (i) Point out *two* examples of simile from the poem 'Our Casuarina Tree'.
- (ii) What message does the poem 'Ecology' convey ?
- (iii) Name the poet of the poem 'Woman to Man'.
- (iv) From the poems prescribed for you, name the poem written by Agha Shahid Ali.
- (v) 'They clicked their tongues'. From which poem is this line taken ?
- (vi) How is death described in the poem "I am Getting Old Now" ?
- (vii) What is the theme of the poem 'Words' ?
- (viii) "You are my most beautiful baby." Who said these words and to whom ?
- (ix) Who is Roopa ?
- (x) What is the aim of a satire ?

Section-B**Part-I****(Marks 8 × 2 = 16)**

Attempt any *two* references to the context questions out of three. Answer should not exceed **200** words in each :

2. (a) And though weak the verse
That would thy beauty fain, oh, fain rehearse,
May Love defend thee from Oblivion's curse.
- (b) Words are words. Except for us
They are not personalities.
We make them into poems.
- (c) Because of the unusual nature of the operation, it was easy to pass it off as a natural rejection. I was meaning to tell you both when you were older, but ...

Part-II

(Marks 8 × 3 = 24)

Attempt any *three* questions out of four. Answer should not exceed **200** words in each :

3. How is the poem 'At the Back of Progress' a realistic poem ?
4. What does the poet want to unlearn and relearn in the poem 'Once Upon a Time' ?
5. Write a short character sketch of Dr. Thakkar.
6. Define the terms Anglo-Indian Literature and Indo-Anglian Literature.

Section-C

(Marks 20 × 2 = 40)

Attempt any *two* questions out of four. Answer should not exceed **500** words in each :

7. Write a critical appreciation of the poem 'Night of the Scorpion'.
8. The poem 'Telephone Conversation' successfully depicts racial prejudice in society. Evaluate the statement in detail.
9. Comment upon the title of the play 'Tara'. Is this title appropriate to the play or not ? Give reasons.
10. Write short notes on the following :
 - (a) Renaissance in India
 - (b) Paradox and Antithesis

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

✿ जैन (पी.जी.) कॉलेज, बीकानेर

A-317

B.A. (Part-III) Examination, 2022

ENGLISH LITERATURE

Paper - II

(Prose and Fiction)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BR-100

(1)

A-317 P.T.O.

Section-A

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question.
- (i) What, according to Radhakrishnan, are the obstacles to National Development ?
 - (ii) How has Vivekananda represented Hinduism in the Parliament of World Religions, Chicago ?
 - (iii) How can machinery be helpful in reforming of a society ?
 - (iv) How are tigers and lions disappearing in India ?
 - (v) Why does Mali hate 'Indian Culture' in the 'Vendor of Sweets' ?
 - (vi) Who is the protagonist of 'The Barber's Trade Union' ?
 - (vii) Why did the woman kill herself in Gorky's story prescribed in your syllabus ?
 - (viii) Why was the Drover's wife sad after the flood ?
 - (ix) How was Lalajee ruined ?
 - (x) According to Vandana Shiva how has economic globalization plundered our culture ?

Section-B

Part-I

2. Attempt any *two* references to the context questions out of three. Answer should not exceed **200** words.
- (a) "I do not believe that scientific and technological studies are devoid of moral values. Science is both knowledge and power. It has interest as well as utility. It is illuminating as well as fruitful. It demands disciplined devotion to the pursuit of truth. It develops in its votaries an attitude of tolerance, open-mindedness, freedom from prejudice and hospitality to new ideas."
 - (b) "Democracy theoretically offers every individual an equal voice in deciding our collective future. This is empowerment. But it is a long voyage from theory to practice."

- (c) "Gangu said with deep emotion, 'Sir, a woman cannot live where there is no love. A woman wants more than food and clothes, she wants some love too. Those people think they have done a widow a great favour by marrying her.'"

Part-II

Attempt any *three* questions out of four. Answer should not exceed **200** words.

3. What is the relationship of the son and the father in R.K. Narayan's novel *Vendor of Sweets* ?
4. Describe the beauty of pool in Ruskin Bond's 'The Meeting Pool'.
5. How do social networks help in the adoption of a new Technology ?
6. Justify the title of the story 'The Refugee' by K.A. Abbas.

Section-C

Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Draw a character sketch of Jagan from the novel 'The Vendor of Sweets'.
8. What is Vandana Shiva's analysis of the effects of globalization on Indian farmers ? Critically examine.
9. What is the most effective way to restore ecological balance ? What method does Dr. Salim Ali suggest to check human population ?
10. How does the Drover's wife endure and overcome hardships alone in the bush ? Illustrate your answer with the reference to the natural disasters and unpleasant encounters mentioned in the story.